Greetings, talented artists and crafters of the California JCL! Below you will find a more detailed description of the Graphic Arts contests offered at the 2021 state convention. Here's the TL/DR version:

- All projects will be submitted virtually via a Google form. However, please note that very few categories allow digitally-created content. (Only Computer-Enhanced Photography, Scrapbook, Charts and T-Shirt allow digital content.) Please embrace this opportunity to get offline and work with your hands.

- Plan to submit a pdf, jpg, or png of your completed piece. HEIC files will NOT be accepted, as judges who don't work on macs won't be able to open them.

- Drawing and Painting has only 2 categories this year: you may submit a drawing and/or a painting.

- The Games category will not be offered this year.

- All Graphic Arts entries must be received by April 1st (pre-convention).

- Individual entries: https://forms.gle/ZLST99mHeukFPbWj7

- Chapter entries: https://forms.gle/RjnRaKMd8PAYpGscA

(Google forms for entries will open on March 1.)

GRAPHIC ARTS – Individual Contests

There are 2 Divisions: MS and HS

We reserve the right to combine divisions or contests if there are too few entries. The following rules apply to all Graphic Arts Contests and must be followed to avoid disqualification:

1. Only students properly registered for convention may submit projects except Scrapbooks, T-shirts, and Banners, which are Chapter contests.
2. All projects must be the work of the student alone, have been completed after last year's CJCL State Convention, and have a recognizable classical theme.
3. A student's name must not appear anywhere on the project, except on the Scrapbook.
4. Do not use any copyrighted characters or ideas unless you submit a copy of written permission from the holder of the copyright as detailed below.
a. If the work or idea you want to use was first published after 1924, it is probably protected by copyright. You must obtain permission in writing and submit it with your project. We will accept e-mails. Start early. It sometimes takes months to get permission. If something published after 1924 is NOT copyrighted, we need written proof of that too.
b. All copyrighted material must be appropriately cited.
5. There are no group projects except Chapter contests.
6. Students may enter as many Graphic Arts contests as they wish but may have only one entry per area.
7. There should be no computer-generated materials other than in Computer-Enhanced Photography, Digital Scrapbook, Constructed Charts and T-Shirt.

Please see the white booklet on cajcl.org for judging criteria for each category. **link**

Cartoons and Greeting Cards

1. Cartoons—may be either a single panel or a strip.

2. Greeting Cards—They may be serious or humorous and written for any occasion. They must use only Latin words. A translation of the Latin used provided, as well as an explanation of any unusual techniques used. Be sure to submit pictures of the front and the inside.

Charts, Illustrated Quotations, Maps

Entries in these categories may be flat or three-dimensional.

1. Charts: Depictions of Hades and floor plans of buildings are classified as charts. Charts teach! May be three-dimensional with material attached to them, i.e. stickers, computer generated pictures or text, construction paper, photographs. Be sure to credit all programs and non-original sources.

2. Illustrated Quotations: They must be hand-drawn and illustrate a recognizable Latin quotation from an original Latin source. This may be, but is not restricted to, the Convention Theme. The quote must appear on the project.

3. Maps: Must contain no computer-generated material; may vary in media (e.g., textile reproductions). Be consistent in the language(s) used for labeling place names.

Drawing and Painting

Students may enter a drawing or a painting or one of each.

A drawing is primarily created with pencils, pens, markers, chalk, or pastels. A painting is created primarily with paint and brushes.

All Drawing and Painting must be two-dimensional on one piece of paper or a canvas. There should be nothing pasted on.

Do not enter groups of pictures, only a single picture.

Handicrafts

The 6 categories in Handicrafts are the following:

- Jewelry
- Large Models
- Mosaics
- Pottery & Sculpture
- Small Models
- Textile Arts - Including Quilts, Batik, T-Shirts, Weaving and Decorative Stitching —Including Embroidery, Counted Cross Stitch, and Needlepoint

1. **Jewelry**
   a. Entries must be handmade only.
   b. Workmanship and neatness are essential aspects considered by the judges.
2. **Large Models**
   a. Entries are larger than 12 inches in height, width, or depth.
   b. Entries must be more accurate and intricate in detail than smaller models.
3. **Mosaics**
   a. Entries should be made on a firm background—not cardboard, unless paper tesserae are used.
   b. Whatever type of tesserae used, the entire space should be covered, including the background area, but only by one layer of rice, rocks, etc. Do not build up or overlap tesserae. Do not leave spaces between the tesserae. Tesserae should be approximately the same size and thickness to give a fairly level finished product. They should be individual, separately colored pieces, firmly attached. Lines drawn to place tesserae should not show, and there should be no lines painted on the surface of the finished mosaic.
4. **Pottery and Sculpture**
   a. Entries must be handmade only—no molds.
   b. Entries must be a figure of some sort, either done in the round or a relief cut from flat surfaces.

6. **Small Models**
    a. Entries must be 12 inches or smaller in height, width and depth.
    b. Entries must be actual three-dimensional representations of objects, not flat pictures.
1. **Textile Arts**
    a. **Decorative Stitching (Small Items)** No kits or patterns should be used without major changes. Embroidery, weaving, and sewing are included in this category. Work should be neatly done, flat, not puckered, with even and uniform stitches, and with no knots or dark threads showing through from the back. In cross-stitch, all the stitches should cross the same way.
    b. **Other Textiles (Large Items)**
       Batiks, banners, and T-shirts with glued-on or painted letters or designs belong here. The same basic rules apply as for decorative stitching.

Photography

There are two categories in Photography: Traditional and Computer-Enhanced. A student may enter one photograph per category. The specific rules for Photography are:

1. An entry must be a single photograph.
2. Entries may be either color or black and white.
3. Your description must include the date and location of the photo.
4. Only photos you have taken yourself are acceptable.

Traditional Photography: This category is for photographs taken either with a traditional or digital camera. The only thing that can be done to a photograph is cropping. Nothing may be added to the picture. If any special effect is used in taking the picture, this should be noted in the description.

Computer-Enhanced Photography: This involves modifications to a photograph after it is taken and then scanned or loaded into a computer. It may include changing the color, changing the background, superimposing one photo over another, adding distortions or shadows, etc. via a computer. Entrants must describe the enhancement process in the description. For instance, you should describe any filtering (e.g. gamma correction), cropping, or resizing. You must also state the name of the software package used to modify the photo. You may not use material from any source other than your own digital photographs.

GRAPHIC ARTS – Chapter Contests

Banner

Do not use any copyrighted characters or ideas unless you submit a copy of written permission from the holder of the copyright as detailed below.

If the work or idea you want to use was first published after 1924, it is probably protected by copyright. You must obtain permission in writing and submit it with your project. We will accept e-mails. Start early. It sometimes takes months to get permission. If something published after 1924 is NOT copyrighted, we need written proof of that too.

All copyrighted material must be appropriately cited.

Each school may enter only **ONE** banner. The banner should be mounted on a floor stand or be able to be hung from above. Banners must pertain to the convention theme, contain the name of the submitting school, and include the year of entry. No materials from previous banners may be used.

Scrapbook

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All copyrighted material must be appropriately cited.

1. All materials in the scrapbook must pertain to the current school year or to the period after the last state or national convention. The scrapbook must be entirely new. No materials from previous scrapbooks may be used.

2. All materials used in the scrapbook must pertain to Latin, the Classics, or the Junior Classical League and must not be secondary or incidental in nature. Materials that are directly related to the activities of the Junior Classical League may be included (maps, brochures, etc.).

All scrapbooks submitted in 2021 must be digital in format. Be sure you submit in a format that is accessible to judges using different browsers and operating systems. You may submit a link or a file, if the file is not too large.

1. You must cite any non-original sources such as art and music and any software package used.
2. Fair Use is the right to use portions of copyrighted materials for purposes of education, commentary or parody. You may use or display digital images in connection with presentations. An educational multimedia presentation may include:
   1) Up to 10% or 1,000 words, whichever is less, of a copyrighted text work, but no more than three poems by one poet, or five poems by different poets from any anthology.

   2) Up to 10%, but no more than 30 seconds, of the music and lyrics from an individual musical work.

   3) Up to 10% or three minutes, whichever is less, of a copyrighted motion media work (e.g. an animation, video or film image)

   4) A photograph or illustration in its entirety but no more than five images by an artist or photographer or no more than 10% or 15 images, whichever is less, from a published collective work.

   5) For more detailed explanations, refer to:

   http://fairuse.stanford.edu/Copyright   and   Fair   Use   Overview/chapter1/index.html
   http://fairuse.stanford.edu/Copyright and Fair Use Overview/chapter7/7-b.html

   6) All copyrighted material must be appropriately cited.

T-Shirts

Schools may submit a photograph of their actual chapter t-shirt or a t-shirt design.

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All copyrighted material must be appropriately cited.

T-shirts must contain the name of the school, the year of entry and pertain to the convention theme.